

Sports Scholarship Skills Videos

PRODUCT INFORMATION FLYER

Big Tex Video Productions is located in the Dallas/Fort Worth area and provide professional sports highlight and scholarship videos at a reasonable price.

If you're seeking someone to create your child's skills video, look no farther! Big Tex Video Productions travels to your home field, shoot the video and edits the raw video into exactly what the colleges want to see. We'll deliver the finished product in DVD and/or VHS formats ready to be sent out to the colleges of your choice.

If you are ready to create the perfect sports scholarship skills video that will showcase your child's athletic skills or are in need of any other type of video service, please give us a call. We can be reached at 940-479-0356 or email us at Info@BigTexVideoProductions.com.

We look forward to starting your video project in the near future!



Big Tex Video Productions

Primary Business Address
Big Tex Video Productions
11522 Cartwright Trail
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Big Tex Video
Productions

Creating a sports video is no different than creating commercials, documentaries or even full length motion pictures. They all are created in the same manor.

Below are the details behind how we use each phase to create our Sports Scholarship Skills videos:

Pre-Production (Planning) Phase:

Pre-production phase is where we map out all the details for the creation of your skills video. We work with you to make sure all the details are attended too. You'll be amazed how smooth everything goes with the proper planning. The only thing we leave to chance is the weather!

- The first thing we'll do is set a time, date and location for the filming of the video. Typically we'll go to the athlete's high school and use their field.
- We'll send out a pre-filming checklist that you will use to make sure everything is ready the day of the filming. This is a very important because if something is over-looked, it could cause a re-schedule of the filming or a less then perfect filming session.
- Return the completed questionnaire. This questionnaire is used to develop the athlete's biography that will be included in the video. We'll also use the information on the questionnaire to develop a recommended athlete's introduction.

Production Phase:

Production phase is where the spotlight turns onto the athlete to perform. Usually filming can be complete in under 4 hours for filming two fielding positions.

Below are the typical shoot schedule:

- We'll start the filming process by shooting the introduction. We'll take up to ten takes to make sure we capture the best introduction possible.
- When the introductions are completed, we'll move onto hitting. We'll shoot several different angles to provide coaches a variety of views to better review the athletes hitting. We'll also shoot them bunting.
- After the hitting/bunting we'll film the defensive positions. We'll film the athlete from several different angles to highlight the athletes abilities. If their secondary position requires different skills (i.e., Pitcher/First base) we'll recommend filming the athlete performing the secondary position.
- Finally, if the athlete is exceptionally fast, we'll recommend the player be filmed and timed running home-to-first and home-to-home.

Post-Production Phase:

Post-production phase is where we create the video. All the raw video is reviewed, shots selected, edited down and menus added using Adobe Premier Non-linear Editing (NLE) software. We add music to the skills video to provide production value and increase the viewing enjoyment.

When the final product is approved, we'll design a custom label for the DVD and then create copies to be delivered to you. All that is left is to decide what colleges you want to sent the video too!

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